Forgotten Gem Box
Special thanks to Batt for Editing

萩尾望都

5月12日、福岡県大牟田市に生まれる。
別冊少女コミック連載の
「ポーの一族」シリーズで
爆発的人気を得て今日に至る。
1976年小学館漫画賞受賞。
名作「11人いる!」「トーマの心臓」のほか
最新作に「残酷な神が支配する」などがある。

カバー・イラスト　萩尾望都
カバー・デザイン　鈴木成一デザイン室

萩尾望都

ポーの一族 2

萩尾望都

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ポーの一族2

18世紀中頃、ポーの村。森に捨てられたエドガーとメリーベルは老ハンナ・ポーに拾われ、彼女の手で幸せに育てられていた。だが、バンパネラの秘密の儀式を見てしまったエドガーは…。名編「メリーベルと銀のばら」、その家系に繰り返し現れる2つの名前に隠された謎「エヴァンズの遺書」、バンパネラの追跡者を生みだした1934年の魔法の夜「ホームズの帽子」など4編を収録。

小学館文庫 萩尾望都 作品

11人いる!	全1巻
スター・レット	全1巻
トーマの心臓	全1巻
訪問者	全1巻
11月のギムナジウム	全1巻
ゴールデンライラック	全1巻
半神	全1巻
とってもしあわせモトちゃん	全1巻
恐るべき子どもたち	全1巻
ウは宇宙船のウ	全1巻
ポーの一族	全3巻
Marginal マージナル	全3巻
フラワー・フェスティバル	全1巻
感謝知らずの男	全1巻
ローマへの道	全1巻
完全犯罪 フェアリー	全1巻
イグアナの娘	全1巻
海のアリア	全2巻
あぶない丘の家	全1巻

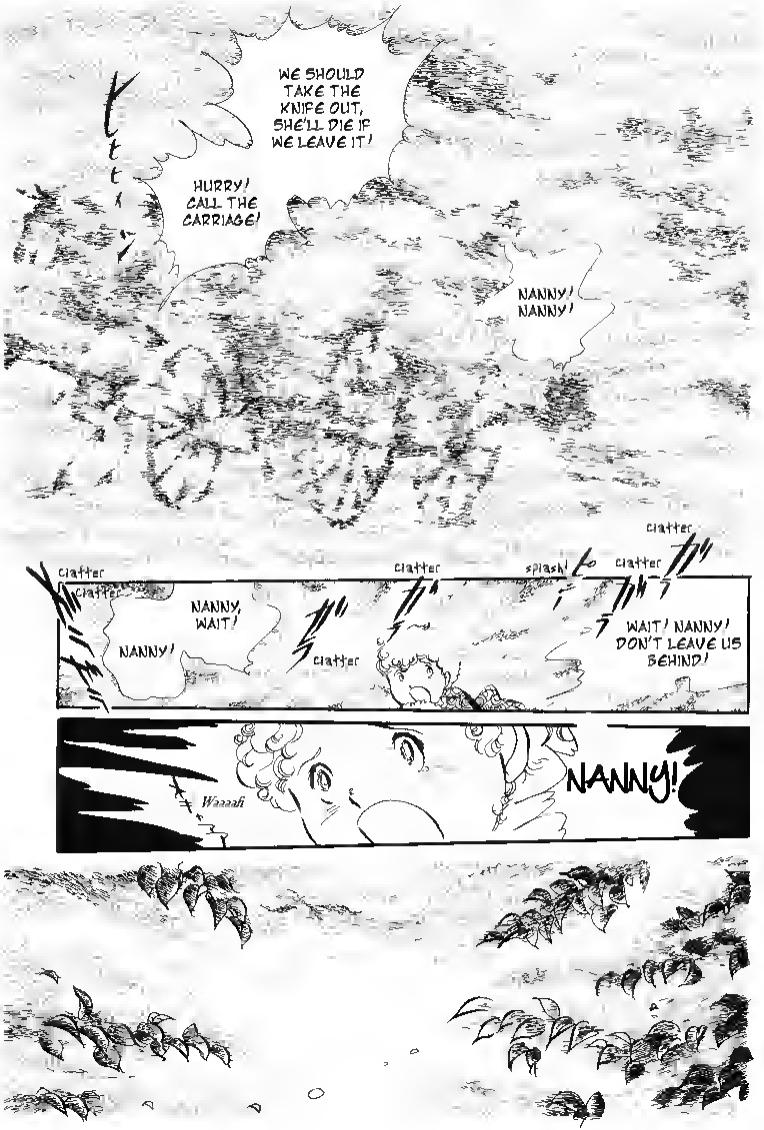
2

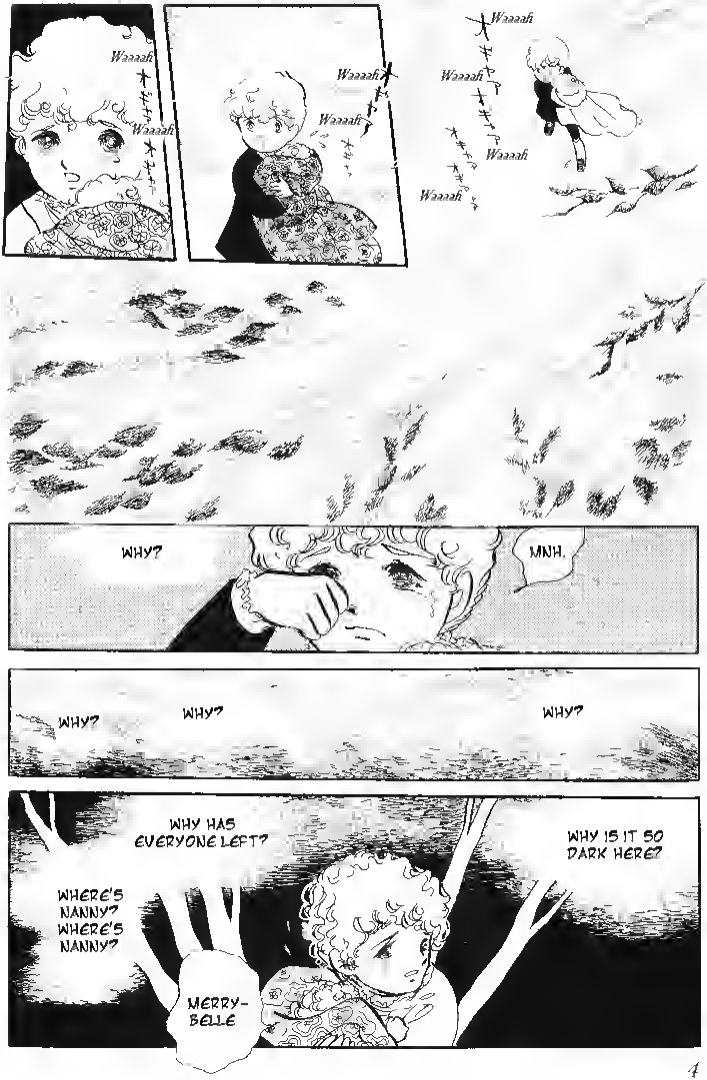
目次

――ポーの一族　2――

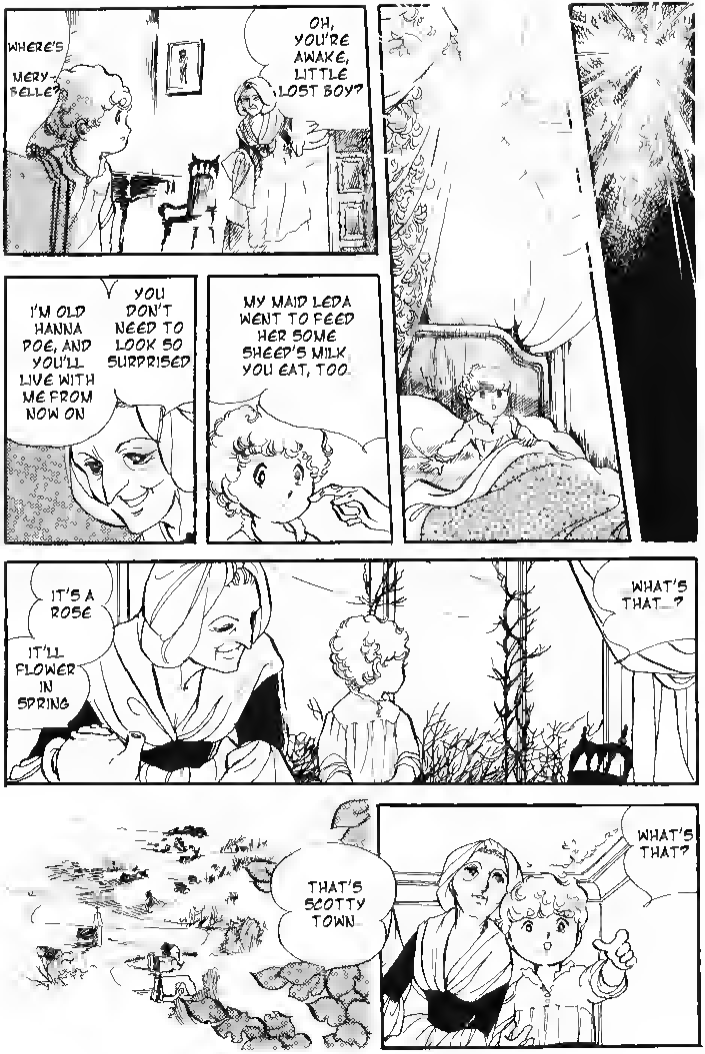
003 - Merrybelle and the Silver Rose
161 - Evan's Memoirs
241 - Picaddilly 7 O'Clock
273 - Holmes' Hat

メリーベルと銀のばら――3
エヴァンズの遺書――161
ピカデリー7時――241
ホームズの帽子――273
エッセイ　宮部みゆき――298


WE SHOULD TAKE THE KNIFE OUT, SHE'LL DIE IF WE LEAVE IT!
HURRY! CALL THE CARRIAGE!
NANNY! NANNY!
clatter
clatter
clatter
clatter
splash!
clatter
clatter
NANNY, WAIT!
NANNY!
WAIT! NANNY! DON'T LEAVE US BEHIND!
Waaaah
NANNY!

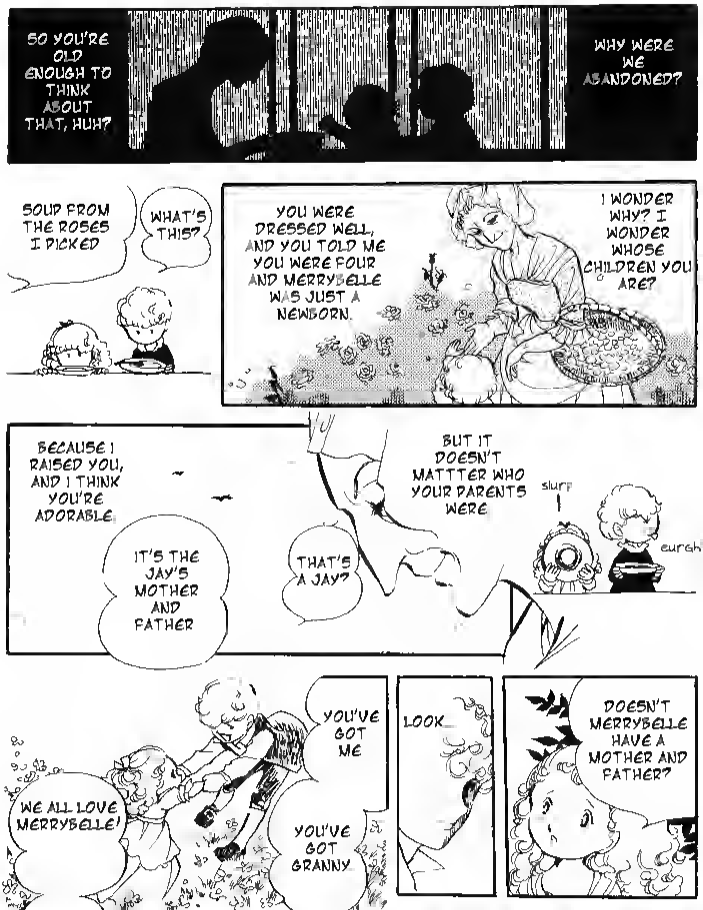

Waaaah
Waaaah
Waaaah
Waaaah
Waaaah
Waaaah
Waaaah
Waaaah
Waaaah
WHY?
MNH.
WHY?
WHY?
WHY?
WHY HAS EVERYONE LEFT?
WHY IS IT SO DARK HERE?
WHERE'S NANNY? WHERE'S NANNY?
MERRY-BELLE

MERRY-BELLE
MERRYBELLE, DON'T CRY
Waaaah
aaaaah
aaaaah
I'M HERE
BIG BROTHER'S STILL HERE.
DON'T CRY!
sniffle
Waaaah
SO HERE'S THE SOURCE OF THAT WAIL.
LEDA, OVER HERE!
SWISH!
Jump!
swish
swish
Waaah
Waaah
Waaah


WHERE'S MERY-BELLE?
OH, YOU'RE AWAKE, LITTLE LOST BOY?
I'M OLD HANNA POE, AND YOU'LL LIVE WITH ME FROM NOW ON
YOU DON'T NEED TO LOOK SO SURPRISED
MY MAID LEDA WENT TO FEED HER SOME SHEEP'S MILK. YOU EAT, TOO.
IT'S A ROSE
IT'LL FLOWER IN SPRING
WHAT'S THAT...?
THAT'S SCOTTY TOWN
WHAT'S THAT?

IN THE FOREST? WHY WAS THAT HAG IN THE FOREST!?
THAT WAS THE WAY MY WIFE DIED!
ON A FOGGY NIGHT...!?
OLD LADY HANNA POE
I HEARD SHE PICKED UP SOME CHILDREN FROM THE FOREST
SHE'S TRULY GENEROUS
CALM DOWN, BILL!
YOUR WIFE DIED IN HER BED OF ILLNESS!
UHH
NO! THAT WASN'T THE FACE OF SOMEONE WHO DIED IN BED
SHE WAS KILLED BY A VAMPIRE!
GOD STOPPED TIME
FOR THAT GIRL'S BEAUTY
THERE ONCE WAS A GIRL WITH GOLDEN HAIR
LIGHT A FIRE IN THE DOORWAY!
PUT CROSSES AND GARLIC AT THE WINDOWS!
SLEEP
SLEEP

STOPPED TIME
DON'T LET THE FIRE GO OUT!
AND THAT GIRL, FOREVER MORE...
KILL THE DEMON!
KILL IT!
SLEEP...
GROW BIG...
GOOD.
LET THE WIND BLOW THROUGH HER GOLDEN HAIR
STRONG
AND CONTINUED TO LIVE ON
THAT HAG...
THAT HAG
HOW OLD ARE YOU, GRANNY?
HOHO, HOW OLD DO I LOOK?
WHAT'S A VAMPIRE?
AN OLD LEGEND IN THIS VILLAGE
IT'S NONSENSE


SO YOU'RE OLD ENOUGH TO THINK ABOUT THAT, HUH?
WHY WERE WE ABANDONED?
SOUP FROM THE ROSES I PICKED
WHAT'S THIS?
YOU WERE DRESSED WELL, AND YOU TOLD ME YOU WERE FOUR AND MERRYBELLE WAS JUST A NEWBORN.
I WONDER WHY? I WONDER WHOSE CHILDREN YOU ARE?
BECAUSE I RAISED YOU, AND I THINK YOU'RE ADORABLE
IT'S THE JAY'S MOTHER AND FATHER
THAT'S A JAY?
BUT IT DOESN'T MATTTER WHO YOUR PARENTS WERE
sniff
eurgh
WE ALL LOVE MERRYBELLE!
YOU'VE GOT ME
YOU'VE GOT GRANNY
LOOK
DOESN'T MERRYBELLE HAVE A MOTHER AND FATHER?
LOOOVE YOU!
LOOOVE YOU!
LOOOVE YOU!
LOOOVE YOU!

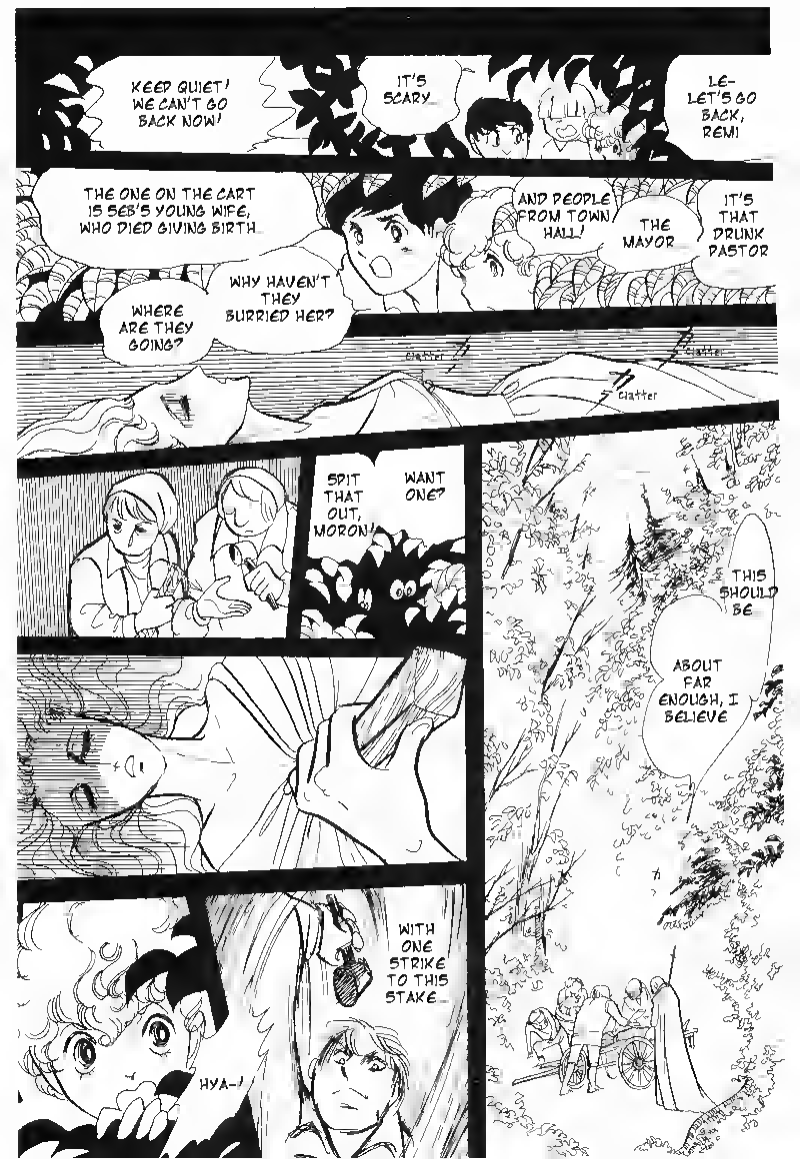
―――はるかなる一族によせて―――

THE FAR-AWAY CLAN
DRAWS CLOSER

メリーベルと銀のばら

MERRYBELLE AND THE SILVER ROSE

HE SAID HE'D MAKE ME A WATER-WHEEL
OH DEAR, DID HE LEAVE WITHOUT YOU?
BIG BROTHER!
BIG BRO-THER!
AH!
WE'LL TELL HIM OFF WHEN HE GETS HOME
WHAT A BAD BIG BROTHER
AH, THERE, THERE

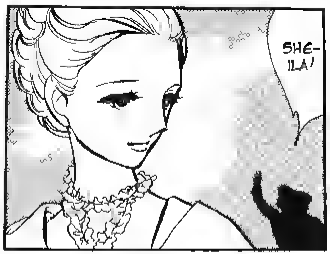

KEEP QUIET! WE CAN'T GO BACK NOW!
IT'S SCARY...
LE-LET'S GO BACK, REM!
THE ONE ON THE CART IS SEB'S YOUNG WIFE, WHO DIED GIVING BIRTH...
WHERE ARE THEY GOING?
WHY HAVEN'T THEY BURRIED HER?
AND PEOPLE FROM TOWN HALL!
THE MAYOR
IT'S THAT DRUNK PASTOR
clatter
clatter
clatter
SPIT THAT OUT, MORON!
WANT ONE?
THIS SHOULD BE
ABOUT FAR ENOUGH, I BELIEVE
WITH ONE STRIKE TO THIS STAKE...
HYA-!

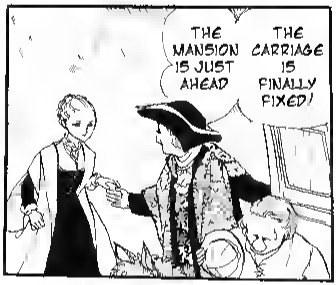
WHO'S THERE!?
Ah!
rustle
rustle
rustle
DAMN YOU, BRATS!!
THUNK!
DIE, DEMON!
Kyaaaaa!
THAT SCARED ME!
pant
pant
pant
EVEN THOUGH SHE WAS DEAD
VAMPIRE?
MAYBE SHE WAS KILLED BY ONE?
THAT WAS A VAMPIRE EXTER-MINATION!

WHAT? WHAT IS IT, MERRY-BELLE?
SHE'S BEEN LOOKING FOR HER BIG BROTHER ALL DAY
AH, I'M SORRY, MERRYBELLE
I'M SORRY
EDGAR! EDGAR!
LISTEN... FORGET EVERYTHING YOU SAW IN THOSE WOODS
THERE'S NO SUCH THING AS DEMONS
IT WAS ALL A BAD DREAM
SHH
...STAKED IN THE WOODS ?
GOOD NIGHT!
SLEEP TIGHT!

HERE WE GO!
OOF, IT GOT AWAY!
HERE COMES THE NEXT ONE! IT'S HUGE!
OVER THERE, STUPID!
WHOA!
OKAY!
IT'S DONE PUT IT IN THE RIVER AND WATCH IT GO
JUST A MINUTE!
EDGAR! COME HELP US!
Chirp
Chirp
Chirp
Chirp
Plunk
Plunk
HE'S WEIRD IN THE HEAD
I BET YOU HE'S OFF TO THE GRAVEYARD
HE IS NOT!
IT'S OLD BILL !
SHH!
AND AT NIGHT IT COMES OUT LIKE THIS AND DRINKS YOUR BLOOD
IT SLEEPS IN A COFFIN DURRING THE DAY
OLD BILL SAW IT!
GRANNY SAYS THERE'S NO SUCH THING AS VAMPIRES
PEOPLE SAY HIS WIFE WAS KILLED BY A VAMPIRE

YOU NUMB-SKULL!
I'M NOT A NUMB-SKULL!
BIG BROUVER, BIG BROUVER!
THE WHOLE TOWN SAYS IT!
OW! YOU-!
owww
BOO!
Kyaaa!
AH, YOU RAT!
push
DON'T SCARE MERRYBELLE, YOU LIAR!
OW!
push
WHEN DID I LIE!?
whoa
STOP THAT!
THE PEOPLE FROM SCOTTY TOWN ARE A BUNCH OF BLOCKHEADS!
I HOPE YOU FALL DOWN, BREAK YOUR NECK, AND DIE!
NYAA! UNWANTED BRAT!
PLEASE DON'T MOVE, YOU'LL GET DIRT IN YOUR EYES

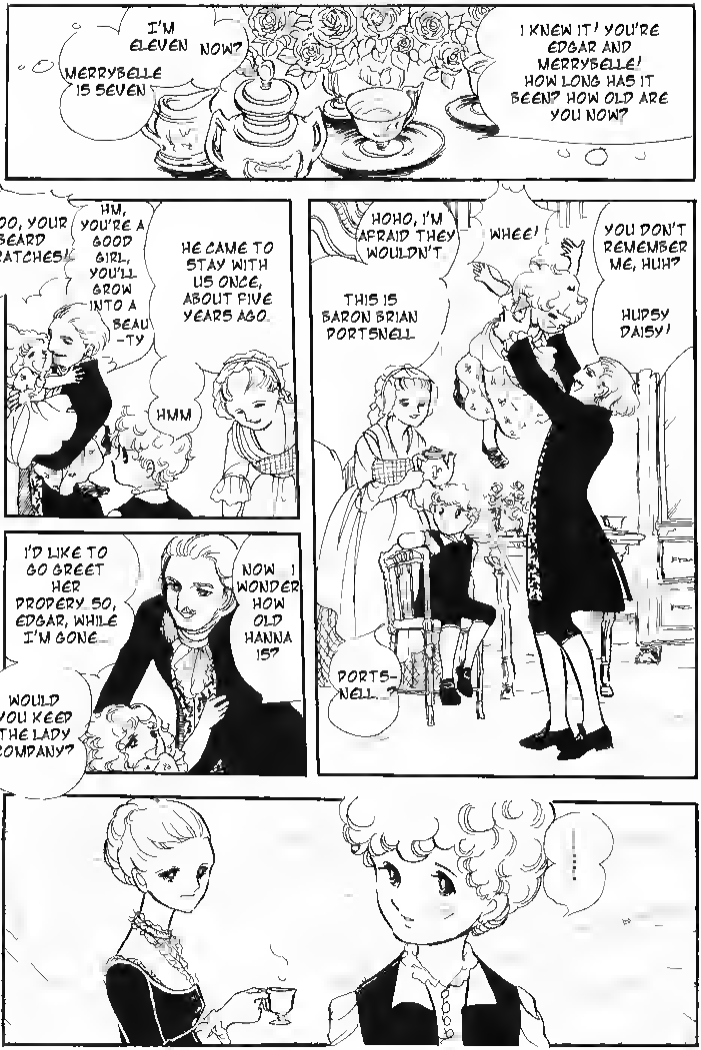

SHE-
LA!


THE MANSION IS JUST AHEAD
THE CARRIAGE IS FINALLY FIXED!

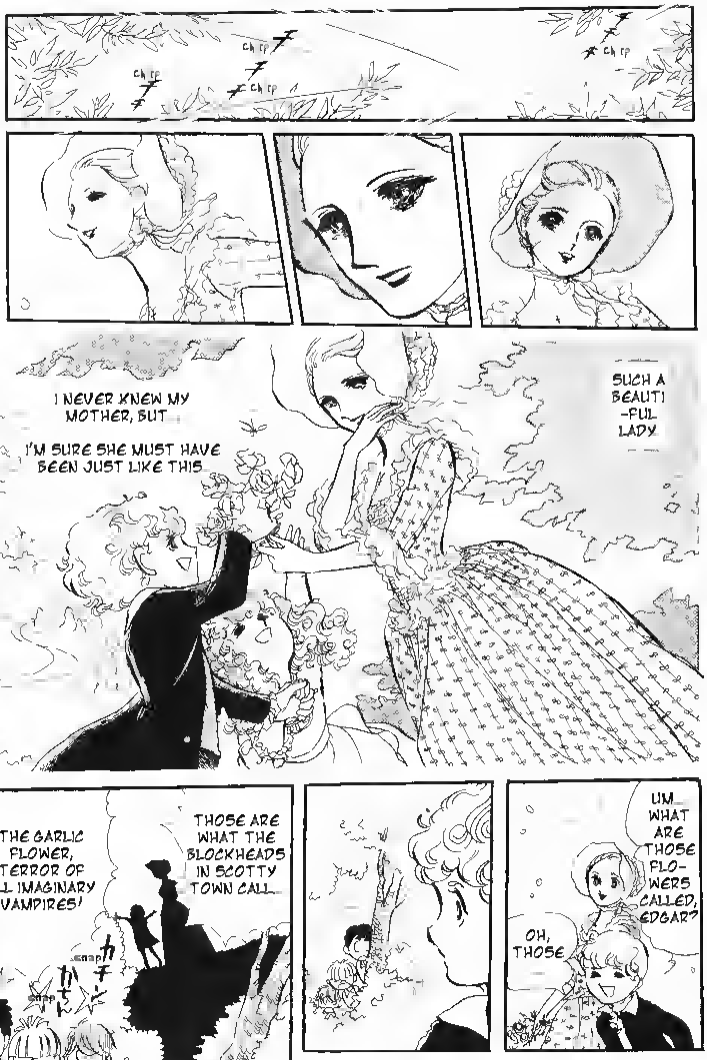
YOU MUSTN'T FIGHT.
YOUR LITTLE SISTER IS SO SCARED SHE'S CRYING.

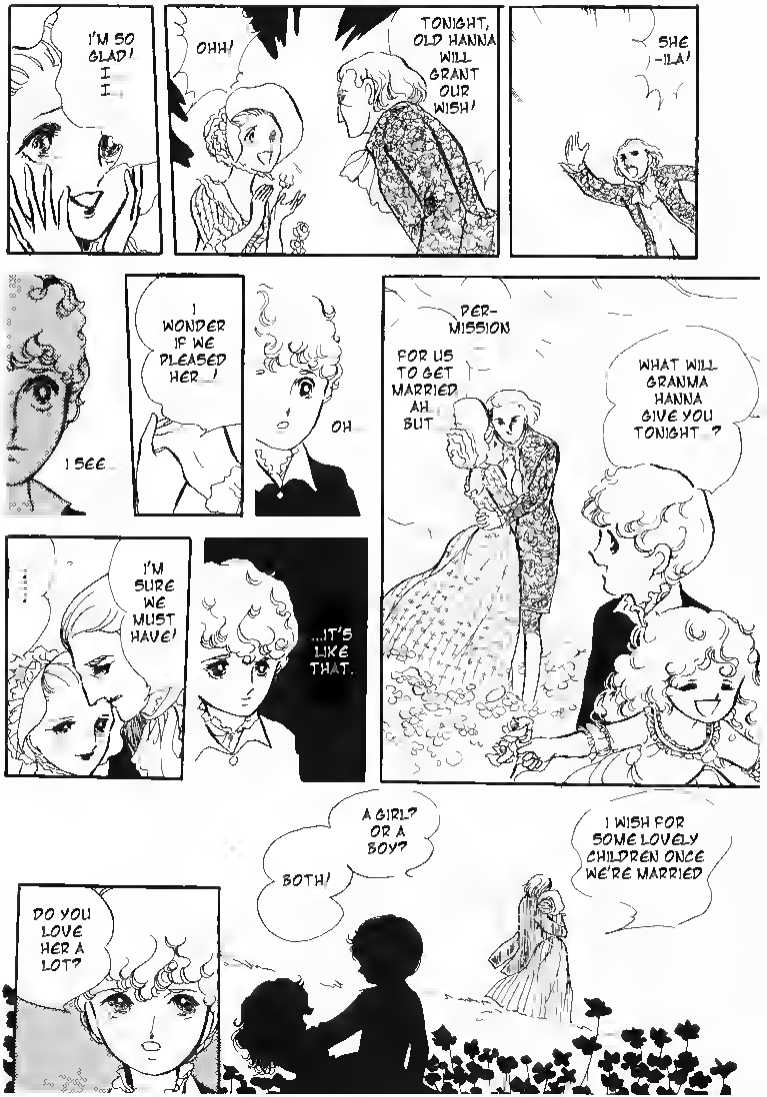
YOU ARE
!!
YOU-

MAN
SION?

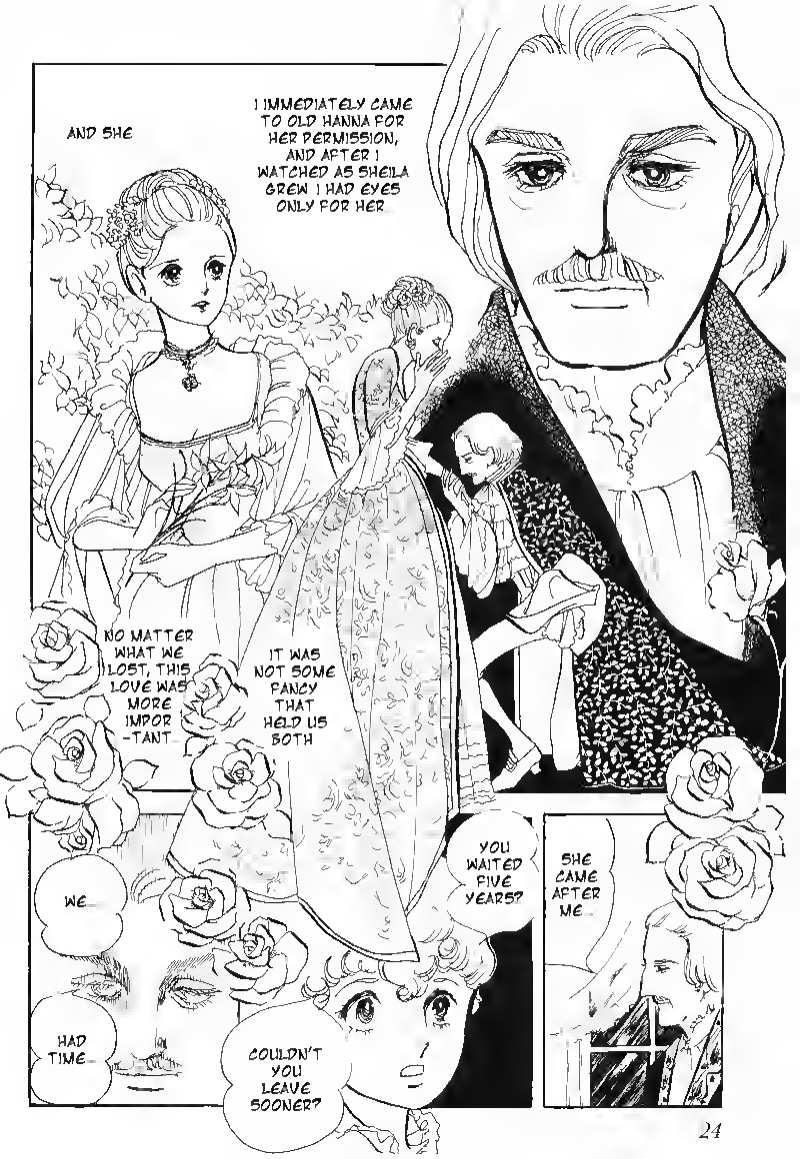

I'M ELEVEN NOW?
MERRYBELLE IS SEVEN
I KNEW IT! YOU'RE EDGAR AND MERRYBELLE! HOW LONG HAS IT BEEN? HOW OLD ARE YOU NOW?
NOOO, YOUR BEARD SCRATCHES!
HM, YOU'RE A GOOD GIRL, YOU'LL GROW INTO A BEAU -TY
HE CAME TO STAY WITH US ONCE, ABOUT FIVE YEARS AGO.
HMM
HOHO, I'M AFRAID THEY WOULDN'T
WHEE!
YOU DON'T REMEMBER ME, HUH?
THIS IS BARON BRIAN PORTSNELL
HUPSY DAISY!
PORTS-NELL
I'D LIKE TO GO GREET HER PROPERLY. SO, EDGAR, WHILE I'M GONE...
NOW I WONDER HOW OLD HANNA IS?
WOULD YOU KEEP THE LADY COMPANY?
.....

HOW WON-DER-FUL!
JAY NESTS AND THE LITTLE RIVER YOU CAN PUT WATERWHEELS IN, AND A CLIFF WHERE YOU'D PROBABLY DIE IF YOU FELL OFF IT.
SCOTTY TOWN HAS A LOT OF BEAUTIFUL PLACES.
PLEASE, DON'T SIT SO STIFFLY,
AND LET US TALK THE TOWN IS QUITE BEAUTIFUL.
REALLY? THEN IT'S A PROMISE.
I'LL SHOW YOU THEM TOMORROW.
THE REQUEST I MADE OF YOU PREVIOUSLY?
DO YOU RECALL?
I WILL WAIT FOR HER TO REACH THE AGE OF TWENTY! FIVE YEARS!
I HAVE NOT LAID A FINGER ON HER!
HAVE YOU LAID YOUR HANDS ON THAT GIRL ALREADY?
MAKE HER ONE OF OUR CLAN!
I WILL NEVER STOP LOVING HER!
DO YOU STILL LOVE HER?


CHIRP
CHIRP
CHIRP
I NEVER KNEW MY MOTHER, BUT
I'M SURE SHE MUST HAVE BEEN JUST LIKE THIS
SUCH A BEAUTI-FUL LADY
THE GARLIC FLOWER, TERROR OF ALL IMAGINARY VAMPIRES!
THOSE ARE WHAT THE BLOCKHEADS IN SCOTTY TOWN CALL
snap
カチ!
snap
カチ
snap
カチ
UM... WHAT ARE THOSE FLO-WERS CALLED, EDGAR?
OH, THOSE

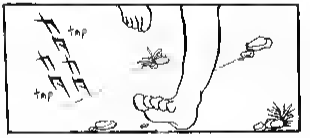

I'M SO GLAD! I I
OHH!
TONIGHT, OLD HANNA WILL GRANT OUR WISH!
SHE -ILA!
I SEE
I WONDER IF WE PLEASED HER!
OH
PER- MISSION
FOR US TO GET MARRIED AH BUT
WHAT WILL GRANMA HANNA GIVE YOU TONIGHT?
I'M SURE WE MUST HAVE!
...IT'S LIKE THAT.
A GIRL? OR A BOY?
BOTH!
I WISH FOR SOME LOVELY CHILDREN ONCE WE'RE MARRIED
DO YOU LOVE HER A LOT?

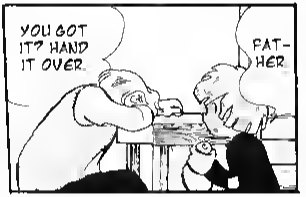
AND RAN AWAY TOGETHER... SHE THREW AWAY EVERYTHING...
WE FELL IN LOVE
WHEN SHE WAS SIXTEEN, SHE WENT TO LOVE WITH COUNT SAL, DUE TO MONITARY REASONS
IT WASN'T THE BEST OF ARRANGE -MENTS, BUT
SHEILA? I HAVE LOVED HER SINCE SHE WAS FIFTEEN.
SHE WAS JUST FIFTEEN, BUT ALREADY HER SLENDER FIGURE AND ELEGANT HAIR STYLE SPOKE OF HER GENTEELITY.
I FELT IT THEN... AND SO DID SHE, THAT SHE WOULD FOREVER BE MY WIFE.
I FIRST MET HER AT COUNT KANO'S ENGAGEMENT ANNOUNCEMENT PARTY.


AND SHE
I IMMEDIATELY CAME TO OLD HANNA FOR HER PERMISSION, AND AFTER I WATCHED AS SHEILA GREW I HAD EYES ONLY FOR HER
NO MATTER WHAT WE LOST, THIS LOVE WAS MORE IMPOR -TANT
IT WAS NOT SOME FANCY THAT HELD US BOTH
WE
HAD TIME
COULDN'T YOU LEAVE SOONER?
YOU WAITED FIVE YEARS?
SHE CAME AFTER ME

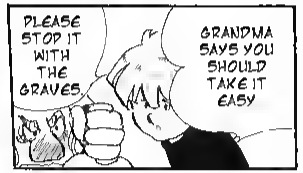
PEPE!

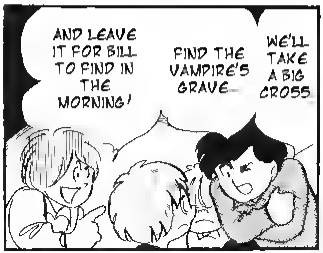
WH_
WHAT DO YOU KNOW ABOUT HOW I FEEL?!
GIVE ME BACK MY WIFE!
SMASH!


tap
tap
tap


YOU GOT IT? HAND IT OVER.
FAT-HER

HEY, PEPE!
ALWAYS IS
IS HE STILL DRINK-ING?


PLEASE STOP IT WITH THE GRAVES.
GRANDMA SAYS YOU SHOULD TAKE IT EASY


AND LEAVE IT FOR BILL TO FIND IN THE MORNING!
FIND THE VAMPIRE'S GRAVE
WE'LL TAKE A BIG CROSS

YOU'LL GET KILLED!

A REAL ONE!
WE'RE GOING TO SEE A VAMPIRE TONIGHT!

BECOME THE BARON'S CHILDREN AND GO WITH HIM... IT MAY BE FOR THE BEST...
IF WE HAD A MOTHER WE WOULDN'T BE ABANDONED ANYMORE!
C'MON, MERRY-BELLE
TIME FOR BED, LITTLE ONE
HEY, HEY, MAKE THAT NICE LADY OUR MOTHER!
YOU CAN DO ANYTHING, GRANMA, SO PLEASE!
clack
clack
A FOGGY NIGHT...
A LEAVING CARRIAGE...
YOU WOULD BE LONELY WITHOUT US, GRANMA
YOU MAY BE ABLE TO FIND YOUR PARENTS THAT WAY...
WHEN...?
SHE'S ASLEEP MAY I HAVE A SWEET?
WHEN WAS THAT...?
HUH?
FADED MEMORIES OF FAR AWAY...
A CRIB HAWTHORN... A WHITE WINDOW...

THE POE FAMILY HAVE ALL ASSEMBLED FOR THE ENGAGEMENT CEREMONY
THERE'S A LIGHT ON IN THE SUMMER HOUSE
HMPH! UNFAIR! I'M THE CHILD GRANMA TOOK IN, AFTER ALL!
THE DIDN'T CALL ME BE - CAUSE I'M A CHILD
ENGAGEMENT CEREMONY? POE FAMILY?
NOW! TO BED WITH YOU.
OLD HANNA HAS GONE TO DISCUSS IT WITH THEM
Z Z Z
creak
SWISH
WHERE DID ALL THESE PEOPLE COME FROM!?
DO THEY ALL BELONG TO THE POE FAMILY?
AH!